



Children's Television Act Compliance Report
Placed in Public File: July 10, 1998
2nd Quarter

The following is a list of KSMO'S commitment to comply with the Children's Television Act, by airing educational programming, by limiting commercial structure within designated children's programming, and by airing a number of public service announcements directed toward the education of children.

CORE PROGRAMMING

DESCRIPTION OF PROGRAM

The All New Captain Kangaroo

½ Hour Format
Airs Sunday 7:00 a.m.
Educational and Informative

The All New Captain Kangaroo teaches children pro-social interaction with other children using story-telling and activities to stress cognitive learning.

All Dogs Go To Heaven

½ Hour Format
Airs Sunday 7:30 a.m.
Educational and Informative

All Dogs Go To Heaven uses entertaining stories to promote pro-social messages and morals aimed at promoting children's social and emotional development.

Bobby's World (FOX Kids)

½ Hour Format
Various scheduled times, see Form 398.
Educational and Informative

Bobby's World serves children's cognitive, emotional needs. Children are offered an opportunity to learn how to cope with growing up.

Life with Louie (FOX Kids)

½ Hour Format
Various scheduled times, see Form 398.
Educational and Informative

Life with Louie serves children's cognitive, emotional and social needs through stories presented. Children are taught how to cope with growing up.

C-Bear and Jamal (FOX Kids)

½ Hour Format
Various scheduled times, see Form 398.
Educational and Informative

C-Bear and Jamal serves children's emotional and social needs by illustrating common conflicts that they may encounter, and by focusing on the value of friendship, love for family, and individual attributes rather than wealth.

Captain Planet (Kids WB)

½ Hour Format
Airs M-F 8:30 a.m., see Form 398.
Educational and Informative

The Adventures of Captain Planet serves children's emotional and social needs through an understanding of the connection between nature and the environment, within the activities of human beings.

Channel Umptee-3 (Kids WB)

½ Hour Format
Fridays at 8:00a.m., see Form 398.
Educational and Informative

Channel Umptee-3 serves children's emotional and social needs by using math, science, multimedia, and pop culture to illustrate the value of friendship, love for family, and individual attributes rather than wealth.



LOCALLY ORGINATED

Education focused kids segments:

- “What My Eyes See” – a ½ hour oto edited by Erika Goss, KSMO Producer, for community affairs issues.
- KSMO Crew 62 Kids Club – “Margo” hosts daily morning and afternoon segments designed to educate our young viewers in areas such as reading, writing, drawing, establishing friendships, staying off drugs, on track and in school.

VARIOUS PUBLIC SERVICE ANNOUNCEMENTS – including but not limited to:

- Partnership for a Drug Free America
- FOX Children’s Network “Totally for Kids” and “D.A.R.E.”
- Kansas City Public Library
- Crime Stoppers
- Ford – “Children’s Workshop”
- Missouri Boys State
- Chuck E. Cheese safety campaign

For detailed information on programs listed herein, refer to the KSMO Children’s section of the Public File for exact air dates of the above shows and respective show synopsis.

See Public Service Announcement Daily Proofs in the Public File for exact run times for these and all PSAs.

For other various information, see 2nd Quarter 1998 Public File General Issues Report for supporting documentation.



KSMO WB 62 2nd Quarter 1998

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---------|--------------------------|----------------|------------------------|-------------|-----------------------------------|-------------------------|---------------------|
| 5am | Shepard's Chapel | | | | | Hunter | Baywatch |
| 5:30am | | | | | | | (repeat) |
| 6am | Marvel Superheros | | | | | Paid | Paid |
| 6:30am | Mummies Alive | | | | Beast Wars | Volttron | Oliver Twist |
| 7am | X-Men | | | | | Fox-Mowgli | Captain Kangaroo |
| 7:30am | Tex Avery | | | | | Fox-Ned's Newt | All Dogs Go... |
| 8am | Fox-Bobby's World e/l | | | | C-Bear & Jamal | Fox-Goosebumps | Dragonball Z |
| 8:30am | Fox-Bobby's World e/l | | | | Casper | Fox-Toonsylvania | |
| 9am | Ducktales | | | | | Fox-Goosebumps | Beast Wars |
| 9:30am | Amen | | | | | Fox-Space Goofs | WMAC Masters |
| 10am | 700 Club | | | | | Fox-Eerie, Indiana | Family Movie |
| 10:30am | | | | | | Fox-Silver Surfer | |
| 11am | Happy Days | | | | | Team Knight | |
| 11:30am | Family Ties | | | | | Rider | |
| 12N | Blossom | | | | | Highlander | Movie |
| 12:30pm | Doogie Howser | | | | | | |
| 1pm | Designing Women | | | | | Wild Things | |
| 1:30pm | LAPD | | | | | | |
| 2pm | 101 Dalmations | | | | | Movie | Movie |
| 2:30pm | Mighty Ducks | | Quack Pack | | | | |
| 3pm | Fox-Beelleborgs | | | | Casper | | |
| 3:30pm | Fox-Spiderman | | | | Sam & Max | | |
| 4pm | Fox-Power Rangers Turbo | | | | Power Rangers Sp. | Movie | Movie |
| 4:30pm | Fox-Life With Louie e/l | | | | Ninja Turtles | | |
| 5pm | Step By Step | | | | | | |
| 5:30pm | Fresh Prince | | | | | | |
| 6pm | Mad About You | | | | | Sinbad | (WB) Nick Freno |
| 6:30pm | Frasier | | | | | | (WB) Parent 'Hood |
| 7pm | (WB) 7th Heaven | (WB) Buffy The | (WB) Smart Guy | Prime Movie | Prime Movie | Saturday Prime Movie | (WB) Sister, Sister |
| 7:30pm | | Vampire Slayer | (WB) Sister, Sister-Sp | | | | (WB) Jamie Foxx |
| 8pm | (WB) Kelly Kelly | (WB) Dawson's | (WB) Wayans Bros. | | | | (WB) Unhappily... |
| 8:30pm | (WB) Alright Already | Creek | (WB) Steve Harvey | | | | (WB) You're The One |
| 9pm | Hercules | Xena | Baywatch | Nightman | Earth: Final Conflict | Hercules (repeat) | Xena (repeat) |
| 9:30pm | Mad About You | | | | | Fun & Fortune | Mad About You |
| 10pm | Designing-Women | | | | | Drive In Theatre | Paid |
| 10:30pm | Hard Copy | | | | | | Paid |
| 11pm | COPS | | | | | | Paid |
| 11:30pm | Martin | | | | | | Paid |
| 12M | Paid | | | | Tarzan | Mike Hammer | Paid |
| 12:30am | | | | | | | |
| 1am | Paid | | | | Nightman | Paid | |
| 1:30am | Paid | | | | | | |
| 2am | Late Movie | Late Movie | Late Movie | Late Movie | Earth: Final Conflict (repeat) | | |
| 2:30am | | | | | Sinbad | | |
| 3am | | | | | (repeat) | | |
| 3:30am | | | | | Empty Nest | | |
| 4am | In The Heat Of The Night | | | | Rockford Files | Rockford Files | |
| 4:30am | | | | | | | |

3/23/98

subject to change

FCC 398

Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy)

6/30/98

| | | | | | | |
|--|-----------------------------|--------------------------------------|--------------------|----------------------------|--|------------------------------------|
| 1. Call Sign KSMO | Channel Number 62 | Community of License | | | | ZIP Code 66103 |
| | | City KANSAS CITY | State KS | County WYANDOTTE | | |
| Licensee KSMO Licensee Inc | | | | | | Previous call sign (if applicable) |
| <input checked="" type="checkbox"/> Network Affiliation: WB | | <input type="checkbox"/> Independent | | Nielsen DMA 31 | World Wide Web Home Page Address (if applicable) N/A | |

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **7**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

| | | | | | | | |
|--|--|--------------------------------|-----------------------------------|---|---------|------------|--|
| Title of Program: ADVENTURES OF CAPTAIN PLANET | | | | Origination | | | |
| | | | | Local | Network | Syndicated | |
| | | | | <input checked="" type="checkbox"/> | | | |
| Days/Times Program Regularly Scheduled: M-F 8:30AM | | Total times aired 65 | Number of Preemptions 0 | If preempted and rescheduled, list date and time aired. | | | |
| Length of Program: 30 (minutes) | | | | N/A | | | |
| Age of Target Child Audience: from 4 years to 11 years. | | | | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. To provide viewers with the understanding of the connection between nature! the environment and the activities of humans. | | | | | | | |

5. Core Programming.

| Title of Program: | | | <table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <th>Local</th> <th>Network</th> <th>Syndicated</th> </tr> <tr> <td></td> <td></td> <td>X</td> </tr> </table> | | | Origination | | | Local | Network | Syndicated | | | X |
|---|---------|-------------------|--|---|--|-------------|--|--|-------|---------|------------|--|--|---|
| Origination | | | | | | | | | | | | | | |
| Local | Network | Syndicated | | | | | | | | | | | | |
| | | X | | | | | | | | | | | | |
| Days/Times Program Regularly Scheduled: | | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. | | | | | | | | | | |
| SUNDAYS 7AM | | 13 | 0 | | | | | | | | | | | |
| Length of Program: 30 (minutes) | | | N/A | | | | | | | | | | | |
| Age of Target Child Audience: from 2 years to 8 years. | | | | | | | | | | | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | | | | | | | | | | | | |
| TEACHES children pro-social interaction with other children using Story Telling and activities to stress cognitive learning | | | | | | | | | | | | | | |

6. Non-Core Programming.

| Title of Program: | | | <table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <th>Local</th> <th>Network</th> <th>Syndicated</th> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table> | | | Origination | | | Local | Network | Syndicated | | | |
|--|---------|-------------------|---|---|--|-------------|--|--|-------|---------|------------|--|--|--|
| Origination | | | | | | | | | | | | | | |
| Local | Network | Syndicated | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Dates/Times Program Aired: | | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Length of Program: (minutes) | | | | | | | | | | | | | | |
| Age of Target Child Audience (if applicable): from __ years to __ years. | | | | | | | | | | | | | | |
| Describe the program. | | | | | | | | | | | | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | | | | | | | | | | | | |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | | | | | | | | | | | | |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | | | | | | | | | | | | |

7. Core Programming you plan to air for the next quarter.

| Title of Program: | | | <table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <th>Local</th> <th>Network</th> <th>Syndicated</th> </tr> <tr> <td></td> <td>X</td> <td></td> </tr> </table> | | | Origination | | | Local | Network | Syndicated | | X | |
|--|---------|-------------------------|--|-------------------------------|--|-------------|--|--|-------|---------|------------|--|---|--|
| Origination | | | | | | | | | | | | | | |
| Local | Network | Syndicated | | | | | | | | | | | | |
| | X | | | | | | | | | | | | | |
| Days/Times Program Regularly Scheduled: | | Total times to be aired | Length of Program: | Age of Target Child Audience: | | | | | | | | | | |
| M-F 8:30AM | | 65 | 30 (minutes) | from 4 years to 11 years. | | | | | | | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | | | | | | | | | | | | |
| To provide viewers with the understanding of the connection between the environment and the activities of humans. | | | | | | | | | | | | | | |

Supplemental Page

5. Core Programming.

| Title of Program: <i>Channel Umptee - 3</i> | | | <table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <td>Local</td> <td>Network</td> <td>Syndicated</td> </tr> <tr> <td></td> <td><i>X</i></td> <td></td> </tr> </table> | | | Origination | | | Local | Network | Syndicated | | <i>X</i> | |
|--|--------------------------------|-----------------------------------|---|--|--|-------------|--|--|-------|---------|------------|--|----------|--|
| Origination | | | | | | | | | | | | | | |
| Local | Network | Syndicated | | | | | | | | | | | | |
| | <i>X</i> | | | | | | | | | | | | | |
| Days/Times Program Regularly Scheduled: <i>Friday 8am</i> | Total times aired <i>11</i> | Number of Preemptions <i>0</i> | If preempted and rescheduled, list date and time aired. | | | | | | | | | | | |
| Length of Program: <i>30</i> (minutes) | | | <i>N/A</i> | | | | | | | | | | | |
| Age of Target Child Audience: from <i>4</i> years to <i>8</i> years. | | | | | | | | | | | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <i>Channel Umptee-3 uses math, science and pop culture to illustrate the value of friendship and love for family and focuses on the individual and attributes.</i> | | | | | | | | | | | | | | |

6. Non-Core Programming.

| Title of Program: <i>N/A</i> | | | <table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <td>Local</td> <td>Network</td> <td>Syndicated</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table> | | | Origination | | | Local | Network | Syndicated | | | |
|---|-------------------|-----------------------|---|--|--|-------------|-------|--|-------|---------|------------|--|--|--|
| Origination | | | | | | | | | | | | | | |
| Local | Network | Syndicated | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Dates/Times Program Aired: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. | | | | | | | | | | | |
| | | | <table border="1"> <tr> <th>Dates</th> <th>Times</th> </tr> <tr> <td></td> <td></td> </tr> </table> | | | Dates | Times | | | | | | | |
| Dates | Times | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Length of Program: (minutes) | | | | | | | | | | | | | | |
| Age of Target Child Audience (if applicable): from ___ years to ___ years. | | | | | | | | | | | | | | |
| Describe the program. | | | | | | | | | | | | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No | | | | | | | | | | | | | | |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No | | | | | | | | | | | | | | |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No | | | | | | | | | | | | | | |

7. Core Programming you plan to air for the next quarter.

| Title of Program: <i>N/A</i> <i>See previous page</i> | | | <table border="1"> <tr> <th colspan="3">Origination</th> </tr> <tr> <td>Local</td> <td>Network</td> <td>Syndicated</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table> | | | Origination | | | Local | Network | Syndicated | | | |
|--|-------------------------|------------------------------|---|--|--|-------------|--|--|-------|---------|------------|--|--|--|
| Origination | | | | | | | | | | | | | | |
| Local | Network | Syndicated | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Days/Times Program Regularly Scheduled: | Total times to be aired | Length of Program: (minutes) | Age of Target Child Audience: from ___ years to ___ years. | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | | | | | | | | | | | | |

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

| | | | | | | |
|--|--|-------------------|-----------------------|---|---------|---|
| Title of Program: <i>OLIVER TWIST</i> | | | | Origination | | |
| | | | | Local | Network | Syndicated |
| Dates/Times Program Aired: | | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. | | |
| <i>Sunday 6:30 am</i> | | <i>13</i> | <i>0</i> | <i>N/A</i> | | |
| Length of Program: | | (minutes) | | | | |
| <i>30</i> | | | | | | |
| Age of Target Child Audience (if applicable): from <i>4</i> years to <i>8</i> years. | | | | | | |
| Describe the program. <i>N/A</i> | | | | | | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | | | | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? | | | | | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | | | | | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

| | | | | | | |
|--|--|-------------------------|---------------------|-------------------------------|---------|------------|
| Title of Program: <i>ADVENTURES OF CAPTAIN PLANET</i> | | | | Origination | | |
| | | | | Local | Network | Syndicated |
| Days/Times Program Regularly Scheduled: | | Total times to be aired | Length of Program: | Age of Target Child Audience: | | |
| <i>M-F 8:30am</i> | | <i>65</i> | <i>30</i> (minutes) | from ___ years to ___ years. | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <i>To provide viewers with the understanding of the connection between the environment and the activities of humans.</i> | | | | | | |

8. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

| Name of Program | Call-Letters of Station Airing Sponsored Program | Channel Number of Station Airing Sponsored Program | Did total programming increase? |
|-----------------|--|--|--|
| | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | | <input type="checkbox"/> Yes <input type="checkbox"/> No |

For each Core Program sponsored by the licensee, complete the chart below.

| | | | | |
|--|-------------------|-----------------------|---|------------|
| Title of Program: | | Origination | | |
| | | Local | Network | Syndicated |
| Days/Times Program Regularly Scheduled: | Total times aired | Number of Preemptions | If preempted and rescheduled, list date and time aired. | |
| | | | Dates | Times |
| Length of Program: | (minutes) | | | |
| Target Child Audience: from ___ years to ___ years. | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | | |

| | |
|---|---------------------------------------|
| 10. Name of children's programming liaison: | |
| Name | Telephone Number (include area code) |
| Address | Internet Mail Address (if applicable) |
| City | State |

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|------------------|-----------|
| Name of Licensee | Signature |
| Date | |



THE WB TELEVISION NETWORK

To: The WB Affiliate General Managers, Program Directors

From: Jenny Sanders

cc: Jamie Kellner, John Maatta, Rick Mater, Mitch Nedick, Hal Protter, Ken Werner

Date: June 30, 1998

Subject: 2nd Quarter 1998 WB Television Network Commercial Information and Educational Programs

WB Educational Programs

Attached is a list of 2nd Quarter 1998 WB Educational Programs for your public files. Episodic descriptions of The WB's educational programming (Captain Planet and Channel Umptee 3) are attached.

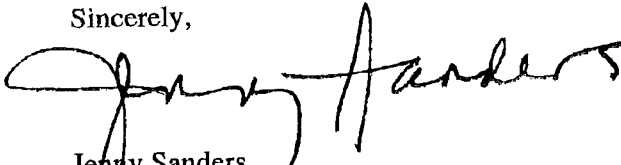
Certification

Attached is a Certification by The WB Network that all children's programs scheduled for broadcast during the second quarter of 1998 were formatted to comply with the commercial limits of the Children's Television Act of 1990. Also, the "E/I" notation represents the educational kids programming on The WB that meet the FCC guidelines and the 3 hour FCC requirement.

Quarterly Confirmation

The number of minutes allotted for network and local commercial did not exceed the limits set forth in the Children's Television Act. The number of commercial minutes for the second quarter of 1998 have been included in the broadcast formats forwarded to your station prior to each air date. The Certification and the Quarterly Confirmation are designed to furnish you with additional information concerning the commercial matter in the network children's programs, and to enable you to more easily comply with the public file requirement of the Children's Television Act.

Sincerely,



Jenny Sanders

JS/jlm
attachments

CERTIFICATION

The following is a list of all WB Television Network programs produced and broadcast for an audience of children twelve years old and younger that were scheduled for Broadcast during the second quarter of 1998. This certifies that each of these programs were formatted to allow for no more than 10.5 minutes of total commercial time per hour on weekends and 12 minutes of total commercial time per hour on weekdays. The actual number of commercial minutes were included in the network traffic reports for the second quarter of 1998.

CHILDREN'S PROGRAMSWEEKDAY PROGRAMS:

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: The Adventures of Captain Planet
Rating: TV-Y E/I
Length: 30 minutes
3. Program: Channel Umptee 3
Rating: TV-Y E/I
Length: 30 minutes
4. Program: Bugs 'n' Daffy
Rating: TV-Y
Length: 30 minutes
5. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
6. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
7. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 30 minutes
8. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes

WEEKEND PROGRAMS:

1. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
2. Program: Superman
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
4. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
5. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
6. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
7. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes

The New Adventures of Captain Planet
Episodic Synopses
Air Dates April 1, 1998 - June 30, 1998

93-009 Twilight Ozone: While studying the effects of ozone depletion, the Planeteers encounter scientists in the Australian Outback who are experimenting on new life forms that thrive on deadly levels of UV radiation. Objective: To illustrate to young viewers the importance of the ozone layer in protecting us from the sun's dangerous UV rays, and to inform viewers of ways they can help prevent further damage to the ozone layer.

93-010 No Horsing Around: As part of a traditional quest, Ma-ti's Native American friend must venture into the desert and tame a wild horse. Unfortunately, he captured by Hoggish Greedly, who has illegally crossed onto Indian land to round up the wild horses for slaughter. Objective: Educate young people about the plight of wild horses in the North American West.

93-011 Hollywaste: The Planeteers go to Hollywood to appear in an environmental thriller, and find out that big budgets can lead to big waste. Objective: To illustrate to viewers that waste can be found in all industries, but that with research and initiative, many things can be done to make businesses more environmentally responsible.

93-012 Mass Transit Mayhem: Dr. Blight kidnaps the wealthy benefactor of a new smog-reducing railway system and threatens to sabotage the entire project. Objective: To illustrate that automobile exhaust is the primary cause of smog in urban areas, and that air pollution can be reduced by increasing the use of public transportation.

93-014 No Place Like Home: Dr. Blight uses some weird science to turn Gaia into a homeless person, and render Captain Planet powerless. Objective: To educate young viewers about common causes of homelessness, and to encourage understanding, tolerance and compassion for the homeless.

93-015 Horns A' Plenty: The Planeteers must stop a ring of rhino poachers who are killing the animals for their high-priced horns. Objective: To illustrate the cultural and economic motivations for poaching rhinos and to educate viewers about international law which prohibits killing and trade of endangered species.

93-016 Little Crop of Horrors: Thinking she is going to solve the erosion problem near a remote village in Africa, Dr. Blight introduces a non-native species of vine which grows into a killer kudzu. Objective: To illustrate the dangers of introducing non-native species of plants and animals into ecosystems where they have no natural predators or control mechanisms.

93-018 In Zarm's Way: With two young children's lives on the line, the nefarious Zarm offers Gi a chance to save them, if she can show that human beings are, by nature, good. Objective: To illustrate that all humans have common needs and desires, and that our lives and communities can be enhanced through.

93-019 Nothing's Sacred: When Verminous Skumm steals a sacred Indian relic, Ma-ti is driven by his Native American heritage to help return it to its rightful place.

Objective: To educate viewers about the pilfering and vandalism of sacred Native American sites and artifacts, and to encourage respect for sacred objects and places of all religions.

93-020 Who's Running The Show: When the environmental programming at Learner TV is suddenly pre-empted by an anti-environmental, violence driven lineup, the Planeteers head to the television station to find out why. Objective: To satirize violence driven television programming and encourage viewers to watch and support programs with educational content and positive, pro-social messages.

93-021 No Small Problem: With landfills overflowing, Sly Sludge is ready to cash in on his new garbage shrinking ray. But when the Planeteers threaten to expose his scam, Sludge shrinks them down and buries them in a sea of refuse. Objective: To illustrate how much salvageable, reusable, compostable and recyclable material is wastefully sent to landfills.

93-022 Numbers Game: Wedding bells ring when Wheeler and Linka... are married?!? Objective: To illustrate to viewers the correlation between population size and consumption of resources.

623-001 5-Ring Panda-Monium: In a daring rescue attempt, the Planeteers go under cover and join Madam Mao's circus to help save a panda named Juliet. Objective: To educate young people about various forms of animal captivity (E. g. wildlife preserves, zoos, circuses) and to illustrate the abusive conditions experienced by some performing animals.

623-003 101 Mutations: Wheeler's kid cousin, Joey is devastated when his new puppy, Skippy, dies from birth defects. After being snubbed by the pet store owner that sold him Skippy, Joey runs away to the puppy mill where his best friend was born. Objective: To promote responsible pet ownership and teach young people about the inhumane treatment many dogs suffer in mass puppy breeding facilities, referred to as "puppy mills."

623-004 Whoo Gives a Hoot: Responding to a court order, the Planeteers have only days to collect evidence which proves that Looten Plunder's clearcutting plans will destroy the old growth forest habitat of the endangered spotted owl. Objective: To illustrate the importance of old growth forests to the survival of both endangered and non-endangered animal species.

623-005 Frog Day Afternoon: Frogs around the globe are disappearing at an alarming rate! It appears that the scar on Dr. Blight's face is spreading, and she thinks that a concoction of amphibian DNA will regenerate her skin and restore her girlish glamour. Objective: To educate young people about the environmental sensitivity of amphibians and their importance as natural "barometers" of environmental quality.

623-006 A Good Bomb is Hard to Find: Using her latest time travel device, Dr. Blight returns from 20 years in the future back to the present to warn HERSELF that the world has become... peaceloving! In a last ditch attempt to restart the Cold War, the two Blights hijack a load of plutonium from dismantled warheads and escape back into the past to sell nuclear bombs to the highest bidder. Objective: To address the issue of military disarmament and illustrate that weapons of war (nuclear warheads, land mines, etc.) continue to pose threats even after peace is declared.

623-007 Twelve Angry Animals: While climbing Mount Everest, the Planeteers are caught in a terrible blizzard and face certain death! Fortunately, they are led to a fantastic ice cavern by a snow leopard where they think they will be safe. But the cavern turns out to be a courtroom, and the Planeteers are put on trial for Humanity's crimes against their fellow species. Objective: To educate young viewers about endangered and extinct animal species and to explore the environmental threats which lead to extinction (e. g. habitat loss, overhunting, etc.)

623-008 Dirty Politics: It's twenty years in the future, and the Eco-villains are older, but certainly none the wiser. What's worse, they're all running for president, and they've kidnapped the future Planeteers so nothing can be done about it! Will anyone be able to stop the Eco-villains from turning the White House into the Blight House?!? Objective: To educate young viewers about the fundamental importance of voting in a democratic political system.

623-009 One of the Gang: The Planeteers rescue a South American millionaire, and he rewards them with a vacation at a posh beach resort. While the others enjoy the pampering, Ma-ti is upset by such conspicuous consumption when so many poor people are struggling to survive in the nearby slums. He and Suchi decide to explore the shanty town, but they inadvertently fall in with a gang of troubled street kids. Objective: To help young viewers understand the global problems posed by economic disparity and illiteracy.

CP-0008 Rain of Terror: This rodent-ridden episode introduces viewers to the phenomenon of acid rain and its causes. It also provides examples of the detrimental effects of acid rain (e. g. damage of historical artifacts/architecture, lake acidity, etc.). Objective: To provide young viewers with an understanding of what acid rain is, and steps which can be taken to prevent it from occurring.

CP-0010 Skumm Lord: Captain Planet and the Planeteers demonstrate there is value in preserving the world's rainforests when they go there to find a medicinal plant which cures the "rat rot" plague. Objective: To illustrate to young viewers the biodiversity which exists in the world's rainforests, and the fact that numerous important medicines are made from plants and animals found in rainforests.

CP-0012 Tree of Life: This episode explores the value of ancient redwood forests and discusses Native American perspectives with regard to the preservation of nature. Objective: To illustrate to young viewers the importance of old growth habitats, and to expose them to Native American cultural ideals.

CP-0015 The Conqueror: When Zarm tempts each of the Planeteers with individual power a feud erupts within the team. Objective: For young viewers to understand that greed and avarice make it difficult to get along with others, and that cooperation and teamwork are far more positive, productive qualities.

10-212 A Twist of Fate: During an earthquake Wheeler receives a blow to the head and ends up homeless and with amnesia. Objective: To illustrate that homelessness is often brought on by poverty and that we should have compassion for those who are less fortunate.

210-301 Greenhouse Planet: Dr. Blight cranks up the world's largest power plant and convinces the president that global warming is nothing more than an unproven theory. Objective: To provide young viewers with an understanding of the concept of global warming and its possible ramifications for our environment.

210-305 The Dream Machine: A miraculous flying saucer-like machine appears just outside a simple farming village and offers the townspeople luxuries beyond their wildest dreams. But at what price?!? Objective: To illustrate to young viewers the connection between the products they consume and the environmental "cost" of producing those products.

210-309 If It's Doomsday, This Must Be Belfast: To prove to Duke Nukem that the human species will self-destruct, Verminous Skumm plants stolen nuclear bombs in trouble spots around the globe, and gives triggers to both sides of the warring factions. Objective: To illustrate the suffering caused by war, and to emphasize that even cultures who have traditionally been hostile toward each other can find common ground on which to base peace.

210-310 Guinea Pigs: After a series of rabbit, monkey, and dog nappings, Gaia sends the Planeteers to investigate. To their dismay, the Planeteers find themselves caught in the dilemma of animal testing. Objective: To provide viewers with an understanding of the controversy surrounding animal testing, and to educate viewers about possible alternatives to testing on live animals such as in vitro testing and computer modeling.

210-312 Night of the Wolf: Following a "savage" attack on his herd, a rancher blames wolves, which have recently been released back into Yellowstone National Park. Objective: To help viewers understand the role of predators in nature, and dispell myths about wolves being savage man and domestic animal killers.

92-003 I Just Want to be Your Teddy Bear: In a story laced with magic and mystery, Hoggish Greedly and Rigger head south for Mardi Gras where they disguise themselves as ancient voodoo gods and poach Louisiana black bears in the bayou. Objective: To educate young people about the exploitation of and international trade in endangered species.

CP-0023 Mission to Save Earth, Parts 1 & 2: When the Planeteers encounter a lone soldier on a deserted island, they must convince him that the war he was fighting is now over. Objective: To introduce viewers to the concept of military conversion -- e. g. Use of military personnel and technology for environmental protection and cleanup, and other civilian support activities.

92-005 The Unbearable Blightness of Being: Dr. Blight uses her latest and most devious device to zap herself into Gaia's body and literally control the world. Objective: To illustrate the power of technology, and the idea that people are the ones who determine whether technology will be used for good or bad.

92-008 Talkin' Trash: While the other Planeteers are helping out in a riot-ravaged L.A., Wheeler goes home to see his sick father in New York and discovers that his old sweetheart is the leader of a street gang in cahoots with Verminous Skumm. Objective: To teach young viewers that our enviroment is more than plants and animals, but also our friends and community.

92-006 Wheeler's Ark: The soft-hearted Planeteers have been collecting homeless animals from around the world. But when Gaia sends them on a trip to return the endangered species to the wild, they find that the animals' habitats are in severe danger. Objective: To teach young viewers that habitat preservation is essential to the protection of endangered species.

92-004 Missing Linka: While the other Planeteers deal with a toxic spill in small town USA, Linka gives up her ring and returns home to be with her grandmother who has become mysteriously ill. Objective: To educate viewers about the the problems of groundwater pollution and improper toxic waste disposal in Eastern Europe.

CP-0001 A Hero for Earth: In this pilot episode, viewers meet the Planeteers, and are introduced to the series mythology. Their first eco-emergency, the Planeteers go on site to an Alaskan wildlife preserve to clean up a dangerous oil spill. Objective: For young viewers to learn about sensitive ecological regions and the potential environmental impact of oil drilling.

92-007 Sea No Evil: Gi takes a vacation at a dolphin research facility and inadvertently discovers the dolphins are being used to recover toxic chemicals from a sunken Nazi war ship. Objective: To illustrate unethical exploitation of marine mammals.

93-004 Jail House Flock: Pretending to operate inside the law, Hoggish Greedly obtains a permit to drain and develop a sensitive wetland habitat. Objective: To educate young viewers about the importance of wetland habitats to the reproduction of many common and rare bird species, and to encourage viewers to learn more about legislation designed to protect wetlands.

93-013 Ghost of Porkaloin Past: When Hoggish Greedly inherits his grandpappy Don Porkaloin's estate, he builds a water wasting golf resort which threatens the local desert ecosystem. Objective: To educate young viewers about wise use of water resources in drought-prone environments.

93-017 A River Ran Through It: A letter from a despondent young fan draws the Planeteers into a struggle between loggers and salmon fishermen. Objective: To teach viewers about the damage done to salmon spawning waters by the clearcutting of forests. To illustrate that sustainable, less environmentally damaging forestry/logging techniques need be found to ensure the future jobs of both loggers and fishermen.

623-002 An Eye for an Eye: When Hoggish Greedly decides that river dolphins in the Amazon are eating into his commercial fishing profits, he devises a demented plan for their extermination. Objective: To teach children about products made from endangered species and to encourage them not to purchase these illegal products.

623-010 Old Ma River: While visiting India to do research on pollution in the sacred Ganges River, the Planeteers and thousands of others come down with a mysterious illness. Objective: To illustrate the importance of using location appropriate technology when addressing environmental problems.

623-011 Delta Gone: Traveling through the lush, African Okavanga Delta on a documentary film-making expedition, the Planeteers come across a makeshift dam, and pipelines which are diverting the life-giving water away from the delta, leaving it a parched desert. Objective: To provide young viewers with an understanding of the important role of water in sustaining life.

623-012 Never the Twain Shall Meet: The Planeteers head South to meet their pal Milton who plans to show them the island is growing exponentially, jeopardizing the resource base and leading to political and environmental instability. Objective: For

viewers to understand the correlation between population increase and resource consumption/environmental pressures.

623-013 Greed is the Word: Engines are revving up for a giant speedboat race through the Florida waterways. Unfortunately, the race threatens the endangered manatees who live in these backwaters. As usual, the Planeteers try to put a stop to the eco-catastrophe. Objective: Educate young people about the plight of manatees in the Florida waterways.

10-209 The Big Clam Up: People are collapsing in San Francisco from a wide range of symptoms indicating pollution poisoning and the Planeteers must find the cause. Objective: To illustrate to young viewers examples of non-point source pollution (e. g. street runoff, lawn chemical runoff) and its environmental impact.

210-311 Hog Tide: Gaia recounts the story about how Don Porkaloin, Hoggish Greedly's grandpa, created coastal catastrophe by building his Decco developments too close to the ocean. Objective: To educate viewers about the causes of coastal erosion and the need to take into account environmental considerations when building near the coast.

92-001 A Mine is a Terrible Thing to Waste Parts 1 & 2: In this exciting season opener, a toxic spill washes onto the island where Captain Pollution perished and brings this nefarious evil-doer back to life! Objective: To illustrate the problems associated with improper toxic waste disposal and the effects it can have on the environments of impacted communities.

92-011 I've Lost My Mayan: The Planeteers are researching why ancient Mayan civilization vanished when they mysteriously travel through a time warp. Transported to ancient Maya, Ma-Ti is captured and mistaken for the son of environmentally minded rebels. Their real son winds up back in the present where he learns that modern civilization must learn to develop sustainability, or face disappearing like the Mayas. Objective: This unique episode illustrates the connection between over exploitation of natural resources and environmental degradation.

92-012 The Energy Vampire: High up in her macabre mountain top castle, Dr. Blight experiments on Duke Nukem, turning him into an energy vampire. Now able to juice up at any power source, Nukem threatens North America's supply of electricity, and its environment. Objective: To illustrate to viewers the environmental impact of electrical power generation, and to encourage energy conservation as a way to reduce environmental damage.

92-009 Future Shock: Ma-Ti learns never to doubt the power of heart when super-villains from the future travel back in time to prevent environmentally-sensitive technology from going to market and changing the course of history to stop pollution for all time. Objective: To illustrate the importance of preventing environmental problems at the outset rather than relying on rectifying them once they've happened.

92-010 Gorillas Will Be Missed: An African boy from the future uses a virtual reality game and opens a door to the past where he meets the Planeteers and learns about the plight of the gorillas. Objective: To teach young people the important connection between protection of habitat and preservation of endangered species.

93-002 Bug Off: Taking advantage of the overuse of pesticides in a small farming town, Verminous Skumm capitalizes on a pesticide resistant strain of boll weevils to create

an army of superbugs. Objective: To illustrate how the overuse of pesticides can lead to chemical resistance in insects, and to encourage interest in biological pest control techniques.

92-013 Bottom Line Green: It is a mystery who is sabotaging a factory whose owner has decided to convert to safer practices, such as recycling toxic chemicals. Objective: To inform viewers about the concept of sustainable technology, and to encourage support for responsible businesses which are trying to reduce negative impact on the environment.

93-001 You Bet Your Planet: Come on down... and watch the Planeteers face off with the Eco-Villains on an intergalactic environmental game show! It could be curtains for the planet... and Captain Planet as well. Objective: To illustrate to young people that we should protect our planet now since we do not have the alternative of moving to another world.

CP-0025 Two Futures Parts 1 & 2: Hoggish Greedly and Rigger travel back in time, to when fossil fuel burning laws were less stringent, where they burn tons and tons of coal in an effort to speed up global warming. Objective: To provide young viewers with an understanding of the connection between burning fossil fuels and the greenhouse effect/global warming. The objective of this episode is also to illustrate possible results of global warming, such as melting of polar ice caps, climate change, etc.

93-003 Orangu-Tangle: In an action-packed eco-adventure, the Planeteers track down a pair of notorious animal poachers in an attempt to reunite an infant orangutan with its captured mother. Objective: To inform young viewers about illegal trade in endangered species and to provide viewers with tips on how they can help eliminate demand for endangered species products and pets.

93-005 Planeteers Under Glass: When Dr. Blight traps the Planeteers inside a computer-simulated world, they experience the longterm effects of pollution at an alarmingly sped up rate. Objective: To illustrate to young viewers how science and computer simulation can be used to study and simulate environmental trends.

93-006 High Steaks: Looten Plunder sends his eco-outlaws to prevent the Paradise Ranch from proving that raising cattle can be an environmentally-sustainable business. Objective: To illustrate the environmental problems associated with cattle ranching while showing that there are sustainable alternatives.

93-004 Jail House Flock: Pretending to operate inside the law, Hoggish Greedly obtains a permit to drain and develop a sensitive wetland habitat. Objective: To educate young viewers about the importance of wetland habitats to the reproduction of many common and rare bird species, and to encourage viewers to learn more about legislation designed to protect wetlands.

93-007 Going Bats, Man: Panic strikes in a small town when killer bats are reported to be on the rampage. A frightened public sets out to gas an entire bat colony for alleged crimes, and it's up to the Planeteers, and a local bat expert, to prove that these gentle creatures are not bloodthirsty vampires. Objective: To teach young people that bats are not dangerous monsters, but gentle creatures who play a crucial role in the pollination of many plant species, including agricultural crops.

Channel Umptee-3 (TV-Y E/I)

Episodic Synopses

SHOW #1

#101

"Umptee Sunrise"

This morning, a full-fledged miracle has occurred! Today, at 6:51 a.m., Umptee-Standard time... the sun came up! Or did it? Ogden, Sheldon, and Holey Moley are on the scene to provide team coverage of the event when they discover that there is much more to this "sunrise" thing than meets the eyes.

Meanwhile from his penthouse office high atop Frump Tower, Stickley Rickets watches this "private television station" and fumes. "What is this dribble about the Earth rotating around the sun?! The Sun isn't the center of the universe! I am!!" With his elegantly frumpish wife Pandora, looking on, he explains to his two Frump agents, Ed and Bud, "I am a Frump! My father was a Frump and his father before him was a Frump! We are a long and indistinguishable line of Frumps! We live in boxes. We like living in boxes. Everything and *everyone* belongs in a box... and Ricketts Industries manufactures the boxes. Now, this uninvited band of hooligans is telling the world to take things out of boxes... and look at them?! This has got to stop!"

So begins Stickley's endless campaign to "locate, infiltrate, and capture this Channel Umptee-3 and put them in a box where they belong!

SHOW #2

#102

"The Music Show"

Ogden steals the band-leaders Orchestra baton and tries to learn the meaning of music. Stickley **MUST** possess this thing called *Music* because of the *power* it has over people's behavior. He therefore kidnaps Clifton to **MAKE** music for him.

SHOW #3**#103 "The UFO Show"**

When Ogden becomes convinced that UFO's are real and extraterrestrials exist, Professor Relevant explains to Ogden that, according to scientific evidence, life only exists on Earth. Meanwhile Stickley comes up with a plan: He will offer aliens a monetary reward to come to Earth, kidnap Channel Umptee-3 and take them back to wherever they came from.

SHOW #4**#104 "What's So Funny?"**

Ogden tries to understand what makes something funny and how laughter can be the best medicine. Meanwhile, Stickley copyrights laughter and tries to collect money for every laugh that is laughed.

SHOW #5**#105 "The Now Voyagers"**

Ogden goes on a personal search for an answer to an elusive question: What is *now* and *when* is *now*? Stickley doesn't know the answer, but he loves the concept of making all his tenants pay their rent *now* and yearns for it to always be *now*.

SHOW #6**#106 "Just Add Water"**

As Ogden tries to find the perfect location for the "splashy" opening of the water show, the gang explores the concept of water and learns that Sheldon can't swim and is afraid of water. Meanwhile Stickley drops the Umptees in the middle of the Sahara Desert in an attempt to "dehydrate" them and get rid of them for good.

SHOW #7**#107 "Perchance to Dream"**

When Ogden has a terrible nightmare, Ogden and the gang learn about sleep and dreams. Meantime, Stickley instructs Bud and Ed to "tire out" the Umptees by keeping them awake so that he can put them in a box once and for all.

SHOW #8

- #108 **"Sale of the Century"**
How do you put a value on things? What is money? Ogden discovers the "magic" of money when a gumball machine turns quarters into gum. Meanwhile, Stickley figures, "If you can't stop them, buy them." Stickley offers Ogden a million dollars to buy the station. Will Ogden succumb to the lure of untold wealth?

SHOW #9

- #109 **"The Fear Show"**
What is fear and what kinds of fears, i.e. fear of the Unknown, phobias, and paranoia. Sheldon is unable to fill in for Ogden on Channel Umptee-3 due to stage fright. Meantime Ogden maintains that he is not afraid of anything. So what is Ogden afraid of? What does Stickley Ricketts fear? And will Sheldon get over his stage fright? Tune in for the next episode of Channel Umptee-3.

SHOW #10

- #110 **"Words Are Weird"**
Ogden asks did you ever wonder why some sounds mean stuff and others don't? And why some sounds are words, and others are not? Sheldon learns the importance of words the hard way. His plan to keep show topics under his tight control fails when he forces the gang to only read the cue cards on air that he has written. Meanwhile, Stickley has problems of his own with words as Bud and Ed misinterpret one tiny thing and nearly demolish Frump Towers.

SHOW #11

- #111 **"Yours Mine And Ours"**
When Channel Umptee-3 is presented with the "Harvey" award, a chocolate bunny, the concept of possession captures the gang's attention. Sheldon's and Ogden's friendship is tested when they argue and eventually have to go to court in order to decide who owns the "Harvey." Meanwhile Stickley decides to steal Holey Moley's hole and actually gets stuck inside it.
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SHOW #12

#112

"Weather Or Not"

The gang explores the concept of weather as rain ruins Sheldon's planned kite show. Meanwhile Stickley hopes to get rid of the Umptee by luring them into the eye

SHOW # 13

#113

"The Whole Truth"

Ogden lies to the gang about his mother's illness, when instead of researching the show's topic he has a great time at a party. Meantime Stickley sees the perfect opportunity to get rid of Channel Umptee-3: He will destroy Ogden's and Sheldon's friendship by making sure that Sheldon finds out about Ogden's lie. Will the Umptees survive Stickley's latest scheme?